

*... here time becomes space and space becomes time*

## **The Supersymmetrical Music of Hofstetter Kurt**

**World premiere Thursday, October 18, 2018 at 6 p.m. at Konzett Gallery**

*Konzett Gallery extends an open invitation to the world premiere of Hofstetter Kurt's Supersymmetrical Music. At the close, the comprehensive second volume of The Konzett Concept Concerts 4 – 10 will be presented.*

In 2007, in an artistic experiment with parallelism and circulation, Hofstetter Kurt discovered “inductive rotation.” New art universes opened up. In one of them, space became time and time became space: in the cosmos of supersymmetrical music.

Hofstetter Kurt's “inductive rotation” is a recursive method for generating aperiodic and asymmetrical patterns. Since it allows for overlapping layers, it creates two simultaneously overlapping, mutually dependent levels of patterns. These stand in a supersymmetrical relationship to each other.

The artistic applications include “irrational” two-dimensional images, sculptures, and façade structures as well as experimental videos, created in collaboration with the artist Barbara Doser, right up to textile art weaving, which lead to new sensual experiences on account of their omnipresent aperiodic and asymmetrical characteristics as well as the simultaneity of chaos and order. The major works of inductive rotation are now on exhibit at the Konzett Gallery.

Art and music form a unit for Hofstetter Kurt; therefore, his principle of “inductive rotation” can be carried over into music. In 2016 he defined his “supersymmetrical composition technique, through which compositions are produced by commuting time and space.” The notes are successively turned by 90 degrees (the axes of time and space are switched), so that, for example, successive notes in the same pitch become chords and vice-versa. This produces two levels of notational patterns – each assigned one instrument – which when played together offer a supersymmetrical sound experience.

Although it follows strictly geometrical principles, the musical pieces created are highly rousing and lively and have a groove completely their own – a fascinating advancement in serial composition, which also opens up new forms of tonality.

In 2017, in a commission for the City of Vienna, he composed the *Suite Irrational*, a supersymmetrical composition for two pianos in five movements, which is being intensively developed for a performance.

On October 18, Konzett Gallery will present the world premiere of his piece “EINNIE,” a supersymmetrical composition for two guitars. Complementing the performance, composer Michael Mautner will elaborate on the compositional principle behind the supersymmetrical exercise *RE/DO – ODER* for violoncello and glass harmonica.

### **Presentation of the second volume of The Konzett Concept Concerts 4–10: a retrospective**

Since 2013, Konzett Gallery has hosted the Konzett Concept Concerts as well as Art Through Music and Music Through Art events in its inspiring gallery hall. Well known guest musicians such as Sarah Maria Sun, Michaela Selinger, Franz Koglmann, and René Clemencic have given musical performances along with the artistic director of the Konzett Concept Concerts, Michael Mautner. The works performed have spanned a music-historical range from the Renaissance to the present, always in interplay with the artwork from the Gallery's exhibitions, curated by Philipp Konzett.

All of the projects have been documented in images and sounds, published in two comprehensive volumes; Konzett Concept Concerts 1 – 3; and the comprehensive Konzett Concept Concerts 4 – 10, to be presented on October 18, 2018.

#### **Event information:**

The world premiere of Supersymmetrical Music and the presentation of the second volume of The Konzett Concept Concerts 4–10

Thursday, October 18, 2018, 6 p.m.

Konzett Gallery, Spiegelgasse 21, 1010 Wien

[www.artkonzett.com](http://www.artkonzett.com)